

# fragments

a solo exhibition of ink drawings by Tom Cartmill

...There is only the fight to recover what  
has been lost And found and lost again  
and again...

TS Eliot, Four Quartets

One Paved Court, Richmond | 12th – 29th November | Wednesday - Sunday, 12-5pm

An exhibition of ink drawings by Tom Cartmill, looking at the possibilities of paper and mixed media supports with a monochrome palette. Much of the work in this show has been made during Lockdown, pieced together from older, repurposed drawings.

Using a variety of different art papers, the contrasting surfaces and properties of which have been a key element in the development of the 'fragment series', Tom Cartmill has employed a range of mark making techniques; from simple line drawing to scoring, tearing and ripping. Questions about the transition between 2D and 3D in contemporary drawing are also pushed further with Cartmill's 'Workshop Remnants Series' where carpenters' off-cuts have been assembled and drawn on with a range of pigments and inks.

Change through time and the inevitable accumulation of experience are themes that underpin the work. The way that buildings and much used objects age, weathering and transforming over the years, is a source of inspiration. The surfaces of Tom Cartmill's work have such a patina.

The connotations of the term fragment are numerous and varied. The function of memory has been an ongoing concern in Tom's work. The exhibition title partly refers to the fact that by their nature, our memories, our understanding of people, places, concepts, are far from whole. That however much we toil in our understanding, or how adeptly we master skills, we do not achieve completeness.

The idea of what is missing, what is left, imbues these works with a certain mystery. There is a resonance contained in a fragment of an early renaissance altarpiece or a shard of ancient pottery, for example. Of stories to be guessed at, indications of what has been lost...

Website: <https://onepavedcourt.co.uk/portfolio-item/fragments-tom-cartmill-11-29-nov-2020/>

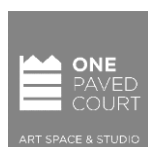
## About Tom Cartmill

Currently working from a studio unit on a farm just outside Reading, Tom Cartmill is gaining increasing recognition for his drawing.

His work has been selected for a number of major exhibitions including the RA Summer Exhibition (2016 & 2017); The Royal Scottish Academy, Edinburgh (2020); Royal West of England Academy, Bristol (2016, 2017 & 2019); The Derwent Drawing Prize (2016); The Art Gemini Prize (2017); National Open Art Prize (2017); The London Group Open (2017) amongst others. Currently, a drawing is on a year-long UK tour in the biennial New Light Art Prize (now at Scarborough Museum & Art Gallery, with a final exhibition at Bankside Gallery, London in November 2021). Tom also has a fragment drawing, from the series in this show, in the ING Discerning Eye Exhibition, opening on 19<sup>th</sup> November.

Cartmill's drawing also won him the Rabley Editioning Prize in 2017, seeing the launch of a new print edition at the London Original Print Fair at The Royal Academy of Arts, in 2018. In 2019, he was selected as a 'Future Now Artist' for the Aesthetica Art Prize.

Tom's work can be found in numerous private collections around the world and an increasing number of public and corporate collections, including Reading Museum, The University of Chichester Art Collection, New College Chapel (Oxford University), Duchess of Kent Hospice and Xafinity Consulting LLP.



One Paved Court  
1 Paved Court,  
Richmond  
TW9 1LZ

[info@onepavedcourt.co.uk](mailto:info@onepavedcourt.co.uk)  
[tom@tomcartmill.com](mailto:tom@tomcartmill.com)  
[instagram.com/tom\\_cartmill/](https://www.instagram.com/tom_cartmill/)  
07530 927007 – Tom Cartmill

Tom Cartmill  
The Art Studio  
Unit 1, Amners Farm  
Reading RG30 3UE